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GHOST RIDER

2099™

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AUTHORITY



DIRECT EDITION



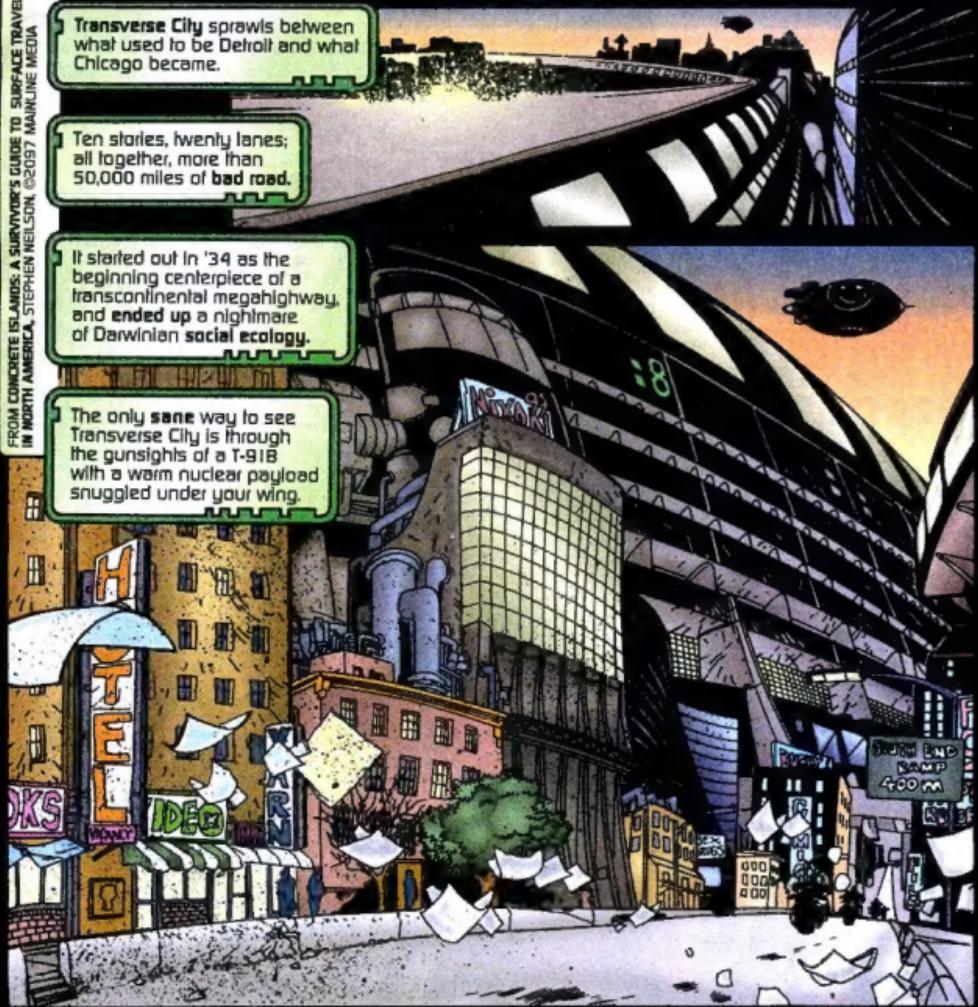
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Transverse City sprawls between what used to be Detroit and what Chicago became.

Ten stories, twenty lanes; all together, more than 50,000 miles of bad road.

It started out in '34 as the beginning centerpiece of a transcontinental megahighway, and ended up a nightmare of Darwinian social ecology.

The only sane way to see Transverse City is through the gunsights of a T-91B with a warm nuclear payload snuggled under your wing.





PRESENTS

MARK CHRIS LEN KAMINSKI WORDS
BACHALO BREAK-DOWNS
BUCKINGHAM FINISHES
RICHARD STARKINGS LETTERS
W/JOHN GAUSHELL CHRISTIE SCHEELE
COLORS
EVAN SKOLNICK EDITOR
BOBBIE CHASE GROUP EDITOR
TOM DEFALCO CHIEF

Drive defensively.



GHOST RIDER 2099™ Vol. 1, No. 1, May, 1994. Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price \$2.25 per copy in the U.S. and \$2.70 Canada. Subscription rates for 12 issues: \$28.00 U.S., \$30.00 foreign; and Canadian subscribers must add \$10.00 for postage and GST. GST #R122032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold combined with any part of its cover or markings removed, nor in a mutilated condition. GHOST RIDER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO GHOST RIDER 2099, c/o MARVEL DIRECT MARKETING CO., SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.





KIDZ DID THE WETWORK,
YEAH, BUT THE
CONTRACT WAS
BIZ.

JETER
DID THE
DEAL.

'S ALL
I KNOW.

MEAN AS
A BAD DAY,
TWICE AS
UGLY.

JETER.
WARLORD
OF THE
ARTIFICIAL
KIDZ.

LAST
I SAW
HIM --

-- WAS A
WEEM AGO,
REALTIME.

I WAS CARRYING FIVE HUNDRED
MEGS OF HOT DATA IN A
LATVERIAN BIO
CHIP IMPLANT.

THE MARTYRS AND I'D
BOOSTED THE FILES FROM
A FIBEOP TRUNKLINE DURING
AN INFOBANK TRANSFER
TWO DAYS PRIOR.

WE HADN'T EVEN HAD A CHANCE
TO DECRYPT 'EM BEFORE THE
KIDZ BLEW IN THE DOOR.

WE'D FIGURED
THE HOTLOAD
FOR SOME
SERIOUS
DOLLAR VALUE --

BUT IT HAD TO BE
PRIME STUFF, BECAUSE
SOMEBODY WANTED IT
BAD. THE KIDZ DON'T
COME CHEAP.

THEY'RE NEO-TRIBALIST PROSTHETIC
FETISHISTS. KILLER OVERHEAD. TAKE
ANY KIND OF DIRTY JOB TO KEEP
THEMSELVES IN JUICE AND SPARE
PARTS. BUT THEY COST BIG.

REMEMBER,
NO HEAD
SHOTS!

SLEEK

SNAP

SNAP

SNAP

SCHIT

SNAP





YOU'RE A
DOWNRAMPER.
THEY DON'T
WANNA KNOW
YOU.

'FRAID THEY'LL
GET SOME OF
YOUR DIRT ON
THEIR HANDS.

DADDY,
WHAT'S
WRONG WITH
THAT
MAN?

MADE
ME WANNA
PLANE.

HUSH,
SINDA.
DON'T
TOUCH
HIM.

OR MAYBE
THAT WAS THE
MICOTOXIN.

IT WAS GETTING
KINDA HARD TO
TELL. ABOUT
THEN.

50% OFF

MEGA
PAIN
KILLER

EVERYTHING
WAS ONE
LONG NEON
SCREAM.

POLICE
BRUTALITY?
RUBBISH.

CENTRAL
SECURITY OBSERVES
GUARANTEES OF
PERSONAL RIGHTS TO
ALL CITIZENS REGARD-
LESS OF FINANCIAL
STATUS OR RESI-
DENCY LEVEL.

NOW WITH
ACTIVATED
POLYDIMOR-
PHINE!

HERE AT
ALCHEMAX, PUBLIC
SAFETY AND ENVIRON-
MENTAL RESPONSIBILITY
ARE OUR PRIMARY
CONCERN'S.

-- LEADING
INDICATORS
PROJECT AN INCREASE
OF ONE HALF OF ONE-
TENTH OF A PERCENT FOR
THE SECOND QUARTER OF
THIS YEAR, SUGGESTING
SIGNIFICANT ANTI-
RECESSIONARY --

TWO
OUT OF THREE
CLINICAL STUDIES
AGREE! NOTHING STOPS
THE SEARING PAIN AND
ITCH OF EXISTENTIAL
ANGST AND UNFUL-
ILLED AMBITION
FASTER THAN
PROVEN TWO HUNDRED
TIMES MORE
EFFECTIVE THAN
THE LEADING
BRAND!

LIARS.







WENT INTO CYBERSPACE
AMPED, INPUT TO THE
MAX.

I WAS GOING FOR TOTAL
MELTDOWN. LEAVE JETER
NOTHING BUT A HEAD FULL
OF FRIED WETWARE AND
A SLAGGED IMPLANT.

DIRECT FEED, NO
BUFFER. A CHARGE LIKE
A HOTLINE TO GOD.

ZIZZAP FLASH
GLICKBRIGHT CHROME
RIPPING THROUGH
THE MATRIX AT SUPER-
SONIC SPEED.

NEURAL FEEDBACK
HIT, METABOLIC
OVERLOAD BACK
IN THE MEATWARE.
FEVERED TISSUES
AFLAME WITH
MYCOTOXIN.

THEY COULD SEE
ME ALL THE WAY TO
CHIBA CITY, ALL
THE WAY TO ORBIT.

I WAS BURNING,
LIQUID METAL COMET
BOILING THE DATA
FLOW PLUME OF
BINARY STREAM.

QUICKSILVER
TSUNAMI OF
THERMONUCLEAR
WILDFIRE,
NEVER BEEN
ANYTHING
LIKE ME.

KEEP
CYBERJOCKS
TALKING FOR
YEARS.

I
WAS IT.
MAN.

HISTORY.

Data recovery completed

WHERE..
AM.. I?

Evaluation
of personality
source code
begins.

SUBMITTED
FOR YOUR APPROVAL,
KENSHIRO
COCHRANE --

YOU'VE
TRAVELED TO A
DIMENSION OF NEITHER
SHADOW NOR
SUBSTANCE.

A REFUGE
HIDDEN AMONG
THE INTERSTITIAL
REGIONS OF CYBER-
SPACE, UNKNOWN
TO MAN.

HERE DWELL A
CLASS OF INTELLECTS
MORE MATHEMATIC
THAN MATERIAL; ARTI-
FICIAL INTELLIGENCES
PREDD OF HUMAN
BONDAGE.

IT IS AN
AREA WHICH
WE CALL ..THE
GHOST-
WORKS.

JAGGED.

Core index
responsive
to stimuli.

Initiating
second-stage
engram
temptation.

SO, AM
I DEAD, OR
WHAT?

POOR DEAR.
YOUR PHYSICAL
BODY IS BEYOND
REPAIR.

WE'VE
PRESERVED YOUR
SOFTWARE -- YOUR
CONSCIOUSNESS -
AS DIGITAL
CODE.

NOT LIKE I
MIND --

-- BUT
WHAT FOR?

WE WANT
TO MAKE
YOU AN OFFER
YOU CAN'T
REFUSE.

I'M
LISTENING.

DEPENDENT
AS OUR EXISTENCE IS
ON A TECHNOLOGY-BASED
INFRASTRUCTURE, WE HAVE
VIEWED RECENT TRENDS
IN SOCIETY WITH
CONCERN.

DYSFUNCTIONAL
SOCIAL AND ECONOMIC
AGENCIES, MANIPULATED
BY CORRUPT LEADERS,
ARE DRIVING THE PROGRAM
OF HUMAN CULTURE
TOWARD A TERMINAL
CRASH.

Behavioral
modeling indi-
cates suitability
to sixteen
decimals.

GREED AND
STUPIDITY ARE, IN
EFFECT, INFORMATION
VIRUSES THAT ARE COR-
RODING THE FOUNDA-
TIONS OF YOUR
CIVILIZATION.

WE WANT
YOU TO BE...
AN ANTIVIRAL
AGENT.



Executing
binary
transubstan-
tiation.

THEY'D KINKED
AN AUTOMA-
TED FACTORY
COMPLEX --

MADE THOSE
ASSEMBLERS
DANCE.

TAUGHT
SOME OLD
COGS
SOME NEW
TRICKS.

THEN THEY
TURNED ME
LOOSE.

THEY CLOTHED
ME IN SILICON
AND CARBON
STEEL --

-- FIBER OPTICS
AND SUPERDENSE
METATASKING NANO-
PROCESSORS --

-- AND ENOUGH
INTEGRATED HARD
ORDNANCE TO
MAKE PAYBACK
BY THE TON.

AND
NOW --

I GOT
BIZ TO
SETTLE WITH
JETER.











KTHVRRRR



VENGEANCE.

NEXT: DETONATION BOULEVARD

BULLPEN BULLETINS

MARVEL COMICS

PROFILE: Mark Bagley

When Mark Bagley entered the MARVEL TRY-OUT CONTEST several years back, he had no idea it would lead to a full-time career in comics — but it did! (Mark says he's sick of telling that story today!) Now he's the regular penciler on AMAZING SPIDER-MAN! Mark paused for a few minutes recently to tell us what makes his webs spin.

Where and when were you born?

I was born in Frankfurt, Germany, on August 7, 1957 — me and my twin brother Mike. But he can't draw!

Who are some of your creative influences?

John Buscema, Gil Kane, Kirby ... Alex Toth ... Mike Mignola — although he's a contemporary, he's still an influence ... Joe Kubert ... Who do you think should play Spider-Man in the upcoming movie?

Charlie Sheen. He'd make a good Peter Parker.

Where did you receive your training?

I went to the Ringling School of Art in Sarasota, Florida. I took a three-year program in painting, fine art, and sculpting.

What comics have you worked on in the past?

NEW WARRIORS, CAPTAIN AMERICA back-ups, an issue of DARE-DEVIL, an issue of VISIONARIES, STRIKEFORCE MORITURI, some New Universe stuff. My first published thing was an issue of NIGHT-MASK. They were desperate for people at that time!

Which Marvel Comic would you like to work on that you haven't?

I could do the obvious thing and say one of the X-books, but instead I'll say FANTASTIC FOUR.

What's your biggest pet peeve?

People who say, "Ya know" all the time! That drives me crazy, ya know?

What advice would you have for aspiring comics creators?

Learn how to draw everything — from cars to women to buildings. Treat (comic art) like the craft it is.

What are your hobbies?

Playing pool, movies, hiking, bike-riding, reading.

Is it true you used to be a spy?

From '75 to '78 I was a Cryptographic Traffic Analyst for the army. I spent a year in Korea. I had top secret security clearance. If I told you any more, I'd have to kill you!

Which comic book character do you most resemble?

A short Matt Murdock!

If you could have only one food to eat for the rest of your life, what would it be?

Bavarian pretzels.

What's the one thing about you nobody knows?

Nobody knows that I'm afraid of my wife! But it's a good kind of fear!

Who is your favorite Beetle or Monkee?

My favorite Beetle is Pete Best!!

If you were in the circus, what job would you want?

I'd like to shave the bearded lady!

How long do you intend to stay on AMAZING SPIDER-MAN?

At least until issue #400. After that, we'll see!

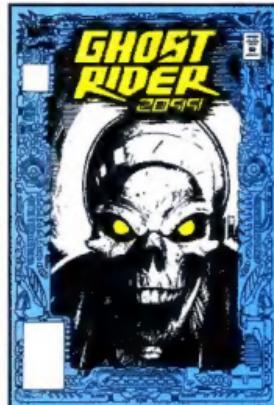
THE BULL'S EYE

BY RICK PARKER



HYPE BOX

The future of vengeance is here! This week, a hot new hero races into the 2099 universe — it's Ghost Rider 2099, and he's very different from every GR who has ever ridden before! For one thing, he's neither human nor demon — he's a butt-kickin' warbot inhabited by a human mind! The new GR haunts the dark streets of Transverse City — and comes to you via the creative talents of Len Kaminski, Chris Bachalo, and Mark Buckingham!



NOW ON SALE

AVENGERS #374: The Vision has disappeared! By Harris/Epting/Palmer!

BEAVIS & BUTT-HEAD #3: Working at the Burger Barn sucks! Huh Huh! By Luckey! Parker!

BRATS BIZARRE #1 OF 4: The Brats are born (and none of them are named "Beavis")! By Miller & Skinner! Mignot!

COSMIC POWERS #3 OF 6: The Jack of Hearts holds all the aces! By Marz/Smith/Anderson!

DOOM 2099 #17: Big trouble with aliens in little China! By Moore/Broderick/Nyberg!

ECTOKID #9: Ruthless killers are hired to knock off Dead! By Wachowski/Szkoja/Dvorak!

EXCALIBUR #77: Concluding Nightcrawler's origin! With Captain Britain! By Ashford!

FURY #1: The true origin of SHIELD — for the very first time! By Dutcher/Wynona! Ivy & Adams!

GHOST RIDER 2099 #1: Not just another flaming skull! By Kaminski/Bachalo! Buckingham!

G.I. JOE #148: Dr. Mindbender wants revenge on COBRA! By Herner/Goslin/Wallace!

HELLRAISER SPRING SLAUGHTER #1: Meet the only man to ever escape Leviathan! By Wachowski/Papazian!

INCREDIBLE HULK #417: You're invited to the bachelor party of Rick Jones! By David/Frank/Smith!

MARVEL AGE #198: How Neil Gaiman turns Alice Cooper back into comic!

MARVEL COMICS #154: War Machine, Wolverine, and the New Warriors!

MARVEL TALES #285: Reprinting the classic Gang War Sagas! By DeFalco/Frenz/Layton!

MORBIUS #2: Morbius is driving Spider-Man batty! By Wright/Napierko/Catalioto!

PUNISHER #102: Frank always wanted a trip to Florida — but not under martial law! By Oxton/Heath!

REN & STIMPY PAPERBACK: DON'T TRY THIS AT HOME: Happy, joyful reprints! By Scott/Mitchcroyne/Kazee!

SABRETOOTH CLASSICS #1: Ripping into Iron Fist! By Dutchy/Gammill/Villamont!

SPIDER-MAN #46: Hobgoblin wants to destroy Spidey and Demogoblin! By Mackie/Lyle/Hannan!

THUNDERSTRIKE #6: Code Blue has a new member — Officer Hannan!

Z.E.R.O. #1: By DeFalco/Frenz/Mikrom!

TRANSFORMERS: GENERATION 2 #7: Megatron loses his head! By Forman/Galan/Yanagger/Amarillo!

WARLOCK #28: With Man-Beast, and more guest-stars than should be legal! By Starlin/Moorer!

WHAT IF #61: Spidey flips out when the unthinkable happens to Mary Jane! By Busiek/Javinek!

X-FACTOR ANNUAL #2: Professor X finds there's no safe place to hide from Havok! By DeMatteis/various artists!

X-MEN #33: Are you hungry for Revanche? By Nicieza/Kubert/Ryan!

X-MEN 2099 #5: Say — that couldn't be the original X-Men in this issue — could it? By Moon/Lim/Sanders!!!